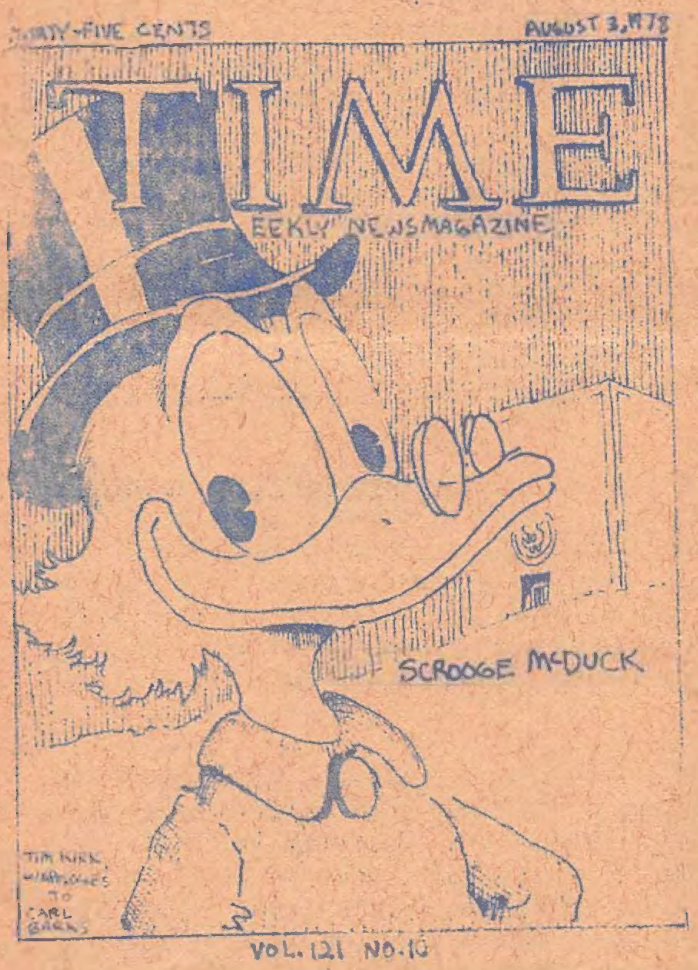
NOEGGES



Number 36, June 1970, from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060. 10¢ a copy. (We hope to set up overseas agents soon.) We also give free copies for logos (such as the one above by Ashutosh Chowdhury), art (such as the cartoon to the left by Tim Kirk) and news. Back issues (24 27 29 30 33 35) @10¢. Our circulation is 337, as this is typed.

This time, the number after your name on the address page is the last left on your subscription. If there's no number, you must have our number...

QUOTE OF THE MONTH (from a pro who shall not be identified here): "The problem with comic books is summed up by the fact that you have to stoop to buy them."

ACADEMIES

The Academy of Comic Book Arts elected officers June 4. President is Stan Lee. Neal Adams is vice president; Mimi Gold, secretary; Allyn Brodsky, treasurer; Executive Board members are Roy Thomas, Gray Morrow, Dick Giordano, Archie Goodwin and Denny O'Neil. There are members from DC in the group; apparently they voted for the Marvel crew, too. Constitution of the Academy was drafted by Allyn Brodsky and Jim Warren.

We are running partial results on Alley Awards because (a) Mark Hanerfeld apparently is not going to do so, and (b) we feel these results belong to the voters and are not the property of OTDB/TCR or Mark. We are running only items we got from more than one source, to reduce the possibility of error; most of the top winners are Marvel, you will note. Our sources couldn't remember winners in western, war, romance, humor or comicstrip categories, which might be a barometer to the interest in them.

Best Editor: Dick Giordano, who beat Stan Lee by 160 to 159 (and we wonder what the standing was when Mark extended the deadline by 2 weeks...)
Best Writer: Roy Thomas
Best Pencil artist: Neal Adams
Best Inker: Tom Palmer, Joe Sinnott
Best Group: Fantastic Four
Best Title: Amazing Spider-Man, Fantastic Four, X-Men (not positive about the order)
Best fantasy/mystery character: Dr Strange
Best long story: "...And Who Shall Mourn for Him?" by Stan Lee & John Buscema, Silver Surfer #5.
Best short story: "At the Stroke of Midnight" by Jim Steranko, Tower of Shadows #1
Best Cover: Jim Steranko, Captain America #113

DC presumably scored in the runner-up spots, but our sources only remembered winners.

MARVEL NEWS: Silver Surfer may die before a Herb Trimpe issue appears. There could be a last-minute change, but it doesn't look good for the shiny one. ## Neal Adams may do "Inhumans" but this is not certain. If he does, it won't appear until after Kirby's fourth and final instalment is published. John Verpoorten is a likely choice as inker.## Marie Severin is the artist who does preliminary sketches for most (all?) Marvel covers. ## There will be 3 Hulks inked by John Severin, then Sal Buscema takes over. ## Sgt. Fury and Rawhide Kid are monthly again, but with alternate issues filled with reprints. Sales on these books are up -- as a matter of fact, Marvel's sales are generally higher than last year. Al Kurzrok, a Harvey Comics writer who used to letter for Marvel, has written an upcoming Fury, "The All-American." ## Larry Lieber is to write "Dr. Doom" starting with the third issue. Gerry Conway will write "Ka-Zar" with the third issue, with Barry Smith and Sam Grainger on art. Conway also has written a Daredevil and a Fury. "Black Widow" will be drawn by Gene Colan and Bill Everett by the third issue.

MORE MARVEL NEWS: John Romita will ink Gil Kane on Spider-Man for several issues and will plot the stories with Stan Lee. John Verpoorten is inking Romita's F4 stories. Joe Sinnott most likely will ink John Buscema's Thor as he did Neal Adams'. Jim Mooney will ink Sal Buscema's Sub-Mariner and Joe Gaudioso will ink Don Heck's Iron Man. ## Marvel has more sword&sorcery stories by Wally Wood, expects to use them (and some Berni Wrightson covers) in the fantasy/mystery books. ## The Chicago Conspiracy (which, we announced last month, will be in an upcoming Green Lantern) serves as a plot-basis for Daredevil, too. ## The Jim Lawrence who writes Friday Foster and Captain Easy wrote some Dr. Strange stories a couple years ago.

STILL MORE MARVEL NEWS: Marvel giants for July will include Captain America, Avengers, Sub-Mariner, Thor and Hulk. Marvel also is starting a book of monster story reprints, Fear, a 25¢ bi-monthly. ## Little Kids has been cancelled. ## Despite the ending to the current (#79) Avengers, the Vision is not leaving the group; in fact, he's due to be featured a bit more and get some character exploration. ## Question for Stan Lee: We read Captain America 129 and must ask, what earthly purpose is served by having jet fighter escorts following a motorcade crossing the American countryside? To strafe possible anti-motorcade demonstrators?

CONAN NEWS (or, Son of Still More Marvel News): We have seen proofs of the first issue of Conan the Barbarian and pronounce it good. The first issue (Roy Thomas, Barry Smith & Dan Adkins) starts slowly but picks up greatly, both in art and story, in the last half. Second issue, inked by Sal Buscema, picks up at a higher level yet. Roy is second only to L. Sprague de Camp as a Howard imitator (which really isn't saying too much: Lin Carter and Bjorn Nyberg are bad). The first two issues are by Roy, third is an adaptation by Roy of Robert E. Howard's non-Conan "The Grey God Passes" into a Conan story. "Tower of the Elephant" is the first Howard Conan story to be adapted and it likely will be in #5. Roy is working with Berni Wrightson on adapting Howard's King Kull story, "The Skull of Silence" for a Marvel fantasy book this fall. ## Conan fans should get Amra (50¢ a copy, 10 for $4, back issues 44-51 @50¢, from Amra, Box 8243, Philadelphia, PA 19101), which contains news on sword&sorcery books, reviews, great art and articles. Some articles & art from Amra's 14 years of publishing have been collected in The Conan Swordbook, $5.95 from Mirage Press, 5111 Liberty Heights Ave, Baltimore, MD 21207. Mirage has, at $4, a few copies of L. Sprague de Camp's The Conan Reader, more articles from Amra. All heartily recommended.

The Science Fiction Writers of America has shown the good taste to not elect Don Thompson as secretary. President Gordon R. Dickson was re-elected, Chelsea Quinn Yarbro was elected secretary, and Tom Purdom was elected vice president. SFWA elected Dickson over Harlan Ellison.

FROM OUR READERS: "Enclosed is a dime. Please send me another copy of Newfangles #31. My dog ate the original."

John Cochran asked Chelsea House about their forthcoming Dick Tracy book. It will cost $15, be in a 9x12 format, is due out in September, 300 pages, titled The Collected Works of Dick Tracy, 1931-1951.

Since the first 2 pages of this journal were typed, we have received a copy of Focal Point (an excellent sf-oriented newsletter, 8 for $1, Arnie Katz, Apt 3-J, 55 Pineapple St., Brooklyn, NY 11201) which contains some of the Alley Awards we just gave, plus listing Julius Schwartz in third place on Best Editor and giving Best Writer runner-ups (or runners-up) as Stan Lee and Denny O'Neil. FP also lets out of the bag a bit of news we'd been sworn to secrecy on, that Superman is to be reduced in power and that Kryptonite is to be done away with, with changes beginning in a story called "Legend Reborn" by Denny O'Neil. To which we can add that, most likely, Superman will find a cure for whatever Kryptonite does for him but that a side-effect of the cure will be a reduction in power (there has been some talk of saying that K's half-life has expired, but that is not the course they are most likely to follow). Denny will attempt to bring back the original Superman, stronger than anybody, able to leap tall buildings and outrace bullets, but this unlimited strength bit is going; Supie will have to work a little harder. The change starts this fall.

Frank Frazetta painted a beautiful dust jacket and did 3 interior illustrations (one of which is good, the other 2 so-so) for a Science Fiction Book Club edition of E R Burroughs' A Princess of Mars. The book is $1.75 (including postage) for club members only. There is a good chance it will be offered in ads as an inducement for joining.

Dwight Decker had one of those ghastly experiences only fans can have. He was cleaning his room in a Bowling Green State U. dorm, put a box of uncollated copies of Freon 3 outside the door to make more room -- and the maid picked it up and dumped it in the incinerator. Dwight arrived in time to watch his work go up in smoke. With it went his list of purchasers of Freon 4. Dwight wants those who ordered #4 to write him; those who ordered #3 and didn't get it, will be sent 2 copies of True Fan Adventure Theater instead. ## Steve Rowe sends us an editorial from some paper called, he says, The State, which blasts papers for dropping Li'l Abner, Orphan Annie and Dick Tracy. The paper admits it once pulled Pogo from the comic page to the editorial page because the strip's "political thrust was far more editorial than humorous in nature," but it considers Tracy "a model cop" and says that in "Dogpatch, there's not a stuffed shirt, brown or otherwise, in sight." The editorial gratuitously calls Los Angeles "the pornography capital of the world," somehow implying that a paper (Times) published in that city has no right to call Abner indecent. It depends on whose ox is gored.

Bill Spicer (who should have 2 issues of GSM out shortly, one on Will Gould and one on Basil Wolverton) sends us a clip from Screw #61, in which Creepy publisher Jim Warren is very harshly spoken of; Screw urges parents to "study the high gore and sadistic content" of Warren's books. Jim himself is called very bad things. ## US#3 (a paperback book/magazine) includes an article on Harvey Kurtzman by D. A. Latimer.## Earth Times #2, May 70 (50¢ from 625 3d St, San Francisco CA 94107) features a brief article about ecology in the comics and took its cover from JLA 79. ## Mother Earth News, an underground ecological newspaper published in N. Madison, Ohio, has hired Craig Yoe, comic fan, for the summer. ## Fred Harman's $30 The Great West in Paintings (Swallow Press) gets a drubbing in a Mankind review, May 70. Raymond Friday Locke says the book costs too much, is badly written and has lousy color plates. Harman (whose name is misspelled throughout the review) is best known as the creator/artist of Red Ryder.#Golf Digest has Stan Drake (Juliet Jones) illustrating its advice section.

DEATHS

Richard Taylor, 67, cartoonist for New Yorker and Playboy noted for his heavy-lidded, worldly wise people, died May 25. Taylor was a true artist, despite his disclaimer: "I am convinced that long after the events of the present are remembered my art will be forgotten."

Wilford H. Fawcett Jr., 61, died 29 May. He was chairman of Fawcett Publications and the son of "Captain Billy" Fawcett who turned his WW I "fanzine" Captain Billy's Whiz-Bang into a publishing empire that included Captain Marvel, of fond memory.

Ken Kling, in his 70's, died early in May. He did the horseplaying strip Joe and Asbestos for 34 years. It contained hidden betting tips.

DC NEWS: Sales on Green Lantern-Green Arrow are not good; the book may last only 6 issues. Mail response and publicity have been fantastic. ## The Newsboy Legion Kirby is putting into Jimmy Olsen are the sons of the originals. They'll be in 2 Olsen stories, may become a back-of-the-book feature. Kirby's obviously "The Great One" those DC ads proclaim as coming, and it is fair to assume that "The Boom Tube" is a feature of his first book for DC, The Forever People. We have heard from some widely assorted sources that Superman, who guests in the first issue of that book, is a Superman who doesn't seem to have followed his own stories too closely for the past 20 years; maybe Kirby was thinking ahead to after the post-Weisinger change in Supie. ## Murphy Anderson has done "portraits" of the DC characters which are to be carried on the covers in circles either next to or in place of one of the DC symbols. ## Plastic Man lives -- in a series of ads for Honeywell running in technical trade mags on the salvaging of plastic scrap. PM has also been featured in ads for plastic-coated milk cartons since his comic book died. ## The DC Summer Fun Series started last year with F-1 and F-2 (Scooter and Sugar & Spike), says E.H.Zell. But this year's starts with F-15 -- they must have counted the intervening months...

GOLD KEY NEWS: Tarzan 196= "Tarzan and the Tarzan Twins"; thenBurroughs adaptations are being dropped for new stories by Gayelord DuBois: "The Demon Elephant" in 197 and "Curse of Wizard Mountain in 198. Pencils by Paul Norris, inks by Mike Royer. ** Royer is inking other things, too: a 6-pg Donald Duck story for DD 135 and the cover for Walt Disney's Comics 364, as well as an 8-pg Road Runner ("The Last Round Up") for RR 21. He also has work upcoming in Creepy and Eerie and has done 9 album covers for a series of year-by-year rock&roll nostalgia records, 1955-1963. Each album includes top r&r records, commercials and news flashes of its particular year, with Top 40 disc jockeys of the period as hosts. The series are released under the overall title of Cruisin'.

The second comicstrip marriage of 1970 (involving a title character) will be that of Nurse June Gale and Rex Morgan MD. Medical World News (1 May) says pressure from women's liberation led psychiatrist Nicholas P. Dallis (Dal Curtis) who writes Rex --and Judge Parker and Apartment 3-G -- to culminate the 22-year courtship. ## Cubcake is the name of the Boner's Ark Koala Bear; Georgianna Bender of Scranton, Pa. wins a papier-mache statuette of Cubcake made by Mort Walker and stuffed with $50. There were 49,329 entries in the contest, thousands suggesting Koko Koala, Pepsi Koala, etc. ** Snoopy is "Prince of Sandwiches" in a series of Millbrook Bread ads. ** Dan O'Neill ("Odd Bodkins") has had 11 pages per issue in Motive since Feb 70.

All in Color for a Dime (edited by Dick Lupoff & Don Thompson) has cleared a major stumbling block, but one minor one remains. Stay tuned. ** Alan Light caught us in an error: Web of Horror had its third issue months ago; the fourth is the one long overdue. ** Bruce Jones and Berni Wrightson are new Web co-editors, incidentally. ** Quarterback (75¢, Suite 1410, 527 Madison Ave, NY 10022) carries a Superfan strip by Nick Meglin & Jack Davis and some Deflated Football Awards by Nick Meglin & Angelo Torres. ** Tony Isabella says Charlton apparently has dropped Army War Heroes, Outlaws of the West and Texas Rangers in Action. ** Rob Reiner says Ballantine Books (Dept CS, 101 Fifth Ave, NY 10003) still can supply Vault of Horror and Tales of the Incredible (EC reprints) at 55 cents each. Sold out are Tales from the Crypt, Autumn People and Tomorrow Midnight. The out-of-print ones cost a bundle from dealers, already.

Ron Harris quotes from a British book, The Undergrowth of Literature: A Study of Pornography (Delta paperback $2.25): "On screen for propriety's sake, Batman wears body tights; in comic strips he is naked except for tight shorts, satin cape, high boots, wide belt with heavy clasp, long leather gloves and a rubber hood and mask." Could it be, asks Ron, that the English reprints have overlooked the correct colouring on Batman's costume for 30 years? Miss Freeman's idea of "naked except..." is kind of mindboggling, too.

Our circulation went up 10 copies between typing of page one and typing of page 4. We expect to be selling copies of NF at conventions during the summer, too, and request your help in increasing our circulation (hopefully to the break-even point). Plug us.

We were going to stop at the bottom of the last page, but family ailments delayed publication and more news has come in, so...

Michael L. Fleisher, 220 E. 29th St, NYC, NY 10016, is writing The First Encyclopaedia of the Great Comic Book Heroes for Dial Press, to be published in about a year and a half. This is to run around 6000 pages (!) and sell for at least $25 a copy. Fleisher intends to do complete biographies of a couple dozen Golden Age comic heroes and wants to read every story dealing with each character; this means he wants to borrow large quantities of comics dealing with Superman, Batman, Captain America, Plastic Man, Human Torch, Sub-Mariner, etc. Dial Press will insure packages both ways, pay a lender's fee and give free copies of the book for substantial aid. We have misplaced (temporarily, we hope) our letter from Fleisher, so can't give full details, but it is legitimate, he has a contract with Dial and the book will be published. Write Fleisher if you have a large quantity of Golden Age superhero stuff you would be willing to lend, listing what you have and let him tell you what he'd like to borrow. Say we sent you and do not send him any comics until you hear from him; he doesn't need to see everything, he's been working on this project for a long time and has done a great deal of research already.

Fantasy Collectors of Chicago will have Rick (Buck Rogers) Yager as guest of honor at their July 12 meeting at 4624 N. Pulaski Rd. Admission is $1 (Ross Kight, 4326 N. Kenmore Ave, Chicago Ill 60613, 348-4931). They'll show the uncut King Kong, too. ** Mark Kausler says the Archy and Mehitabel animated cartoon is finished and is a perverted monstrosity. The film is based on the Broadway musical Shinbone Alley, which was issued as a great record with Carol Channing as mehitabel and Eddie Bracken as archy under the title, archy and mehitabel. A third of the audience walked out of a preview showing in N. Hollywood. Mark compares the film to Gay Purr-ee, a hodgepodge animated film of some years ago and says the $1.5 million spent on it was wasted -- it was budgeted at $800,000. You may never see the film anyway since it was made under the auspices of the Teamsters Union and not the Motion Picture Screen Cartoonists Local; projectionists are refusing to touch the film. The film was turned out in 6 months with 60 feet of animation a week produced by virtually every animator in Hollywood, resulting in no timing or individual style. Mark now is animating tv commercials. ** Locus (10 issues for $2 from Charlie Brown, 2078 Anthony Ave., Bronx, NY 10457), a sciencefiction newsletter -- if there were comics newsletters as good, there'd be no need for NF -- says Alicia Austin has artwork upcoming in Vampirella. Miss Austin is fantastically good. Jim Warren seems to be getting the best fan artists in his mags, with Miss Austin and Richard Corben both drawing for him; now, Jim, how about hiring Wendy Fletcher?

BRITISH COMIC NEWS from Alan Dodd: The new artist on Modesty Blaise (name unknown to us, but we should have it by next issue) has been on the strip some time now and the consensus seems to be that he is very good, but some of his changes are controversial. The drawing on the left is by the new artist, the one on the right by the late Jim Holdaway, the artist who drew Modesty from the beginning until his death earlier this year. ** Princess Margaret was the first visitor to an exhibition of British newspaper cartoons at the National Portrait Gallery. ** Cartoonist Osbert Lancaster was named an honorary Doctor of Letters at the University of Newcastle-upon-Tyne. ** Flook, a prehistoric teddybear-like creature who stars in the world's finest satiric strip, celebrated his 21st birthday May 8, with several celebrities attending, including Diana Dors, original of the strip's Glenda Mammal, an overendowed movie star. ** And Ian Penman points out that a Negro girl with all the pickaninny features we objected to last month in a Dennis the Menace panel has been running for years in The Beano with no objections.

The number after your name on your address label is the last issue of your subscription.

RUMMAGE SALE (List #15) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

Terms: Payment with order in check or money order (not cash). Alternate choices should be listed whenever possible; this is being sent out with the June 1970 Newfangles--if you're getting it later than that, add alternates accordingly. Condition is at least good on all items unless otherwise noted. Prices are per single copy, minimum order $3, 25¢ extra if you want insurance (we pay insurance on orders of more than $10). We guarantee condition of comic, not whether you'll like it. 1-10 means we have issues 1 through 10 at the given price each. Include a self-addressed stamped envelope with your order. Thanks.

The following are in at least good condition and $2@.

Amazing Adult Fantasy (Marvel) 7
Animal Comics 29
Hulk 6
Humbug (Kurtzman) 10 11
Journey Into Mystery 52 55 56 58
More Trash from Mad 1 (1958)
Panic Comics (EC) 6-9
Pogo 8-16
Sensation 74 82 93 101
Superman Annual 1 (1960)
Tales of Suspense (prehero) 5 10 (Hero) 40-42

The following are in at least good condition and $2.50@.

Daredevil 1
Humbug (Kurtzman) 3
Impact (EC) 1
Journey Into Mystery (Thor) 84-87
Panic Comics (EC) 4
Pogo 3-5
Spaceman (mag) Vol2#3
Spider-Man 5
Strange Tales 101
Tim Holt 11 (1949)(intro of orig Ghost Rider)
The Worst from Mad 4 (1961, Sunday comics ish)
Prince Valiant Treasure Book (like Little Golden Book) Foster art

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The following are in at least good condition and $4@.

Albert Alligator & Pogo Possum 104 148
Captain Marvel (Fawcett) 25
Famous Westerns (Kurtzman) 1 (mag)
Panic Comics (EC) 1
Pogo 2

The following are in at least good condition and $4@.

Blazing Combat (Warren) 1 4
Famous Monsters of Filmland 2-4 6
Fantastic Four 4
Humbug (Kurtzman) 1
Pogo Parade 1 (Animal Comics reprints)

The following is in at least good condition and $7.50.

Famous Monsters of Filmland 1

The following are Australian comics, reprinting American comic books. They run from 16 to 32 pages, reprinting U.S. comic books (not necessarily with the same numbering). They are in good to excellent condition; cost is 20¢ each. Mostly black & white.

The Avengers 1 (Marvel, 1st ish)
Beetle Bailey 16 21 22
Black Rider 9
Buffalo Bill 164
Captain & Kids (strip reprints) 30
Cisco Kid 12
Daredevil 1 (Marvel, 1st ish)
Davy Crockett 5 6
Dean Martin & Jerry Lewis 13
Don Winslow 16
Felix the Cat 10
Hi & Lois 18
Jughead 124
Jungle Jim 11 12 15 18 19
Kid Colt Outlaw 122 156
King of Royal Mounted 13 21
Krazy Kat 17
Little Beaver 16
Little King 15
Sgt Fury 8 9
Strange Tales 1 5 (5 is Spidey origin)
Texas Rangers in Action 7
Wyatt Earp 28

The following are BLB's, as marked...

George O'Brien and the Hooded Riders (good condition, 1940) 75¢
The Lone Ranger and the Secret of Somber Cavern (frayed, minus title page) 25¢
Zip Saunders King of the Speedway (very good, 1939) 75¢